

TÜRK MÛSİKÎSİNDE PERDE İSİMLERİ

The image displays a series of musical staves, each representing a different Turkish Maqam (Perde). Each staff contains a sequence of notes and rests, with the name of the Maqam written below it. The Maqams are arranged in six rows, with the first row containing 9 names and the subsequent rows containing 8 names each. The names are written in lowercase letters, and the musical notation is in a simplified form, using a single treble clef and a key signature of one sharp (F#).

Row 1: kaba çargah, kaba nim hicaz, kaba hicaz, kaba dik hicaz, yegah, kaba nim hisar, kaba hisar, kaba dik hisar, hüseyini aşiran

Row 2: acem aşiran, dik acem aşiran, irak, geveşt, dik geveşt, rast, nim zirgüle, zirgüle, dik zirgüle

Row 3: düğah, kürdi, dik kürdi, segah, buselik, çargah, dik buselik, nim hicaz, hicaz

Row 4: dik hicaz, neva, nim hisar, hisar, dik hisar, hüseyini, acem, dik acem, evç

Row 5: mahur, dik mahur, gerdaniye, nim şehnaz, şehnaz, dik şehnaz, muhayyer, sümbüle, dik sümbüle

Row 6: tiz segah, tiz buselik, tiz çargah, tiz dik buselik, tiz nim hicaz, tiz hicaz, tiz dik hicaz, tiz neva